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Car ta bonté

Psaume 63.4, 5

MERLA WATSON

Mim Lam

Car ta bon - té vaut mieux que la vie.—

Si⁷ Mim

— Car ta bon - té vaut mieux que la vie.

Mi Mi⁷ Lam

Mes lè - vres cé - lè - brent tes lou - an - ges.

Ré Sol

— J'é - lè - ve - rai mes mains en - ton nom.

Si⁷ Mim Lam

Mes lè - vres cé - lè - brent tes lou - an - ges.

Musical score for the first section of the song. The vocal line starts with a melodic line in G major (Mim) followed by a piano accompaniment. The vocal part continues in G major (Mim) and then shifts to C major (Si⁷) before returning to G major (Mim). The lyrics are: "J'é - lè - ve - rai mes mains en - ton nom."

Musical score for the second section of the song. The vocal line starts with a melodic line in G major (Mim) followed by a piano accompaniment. The vocal part continues in G major (Mim) and then shifts to C major (Lam) before returning to G major (Mim). The lyrics are: "Laï, laï, laï, laï, laï, laï, laï, — laï, laï, laï, laï, laï, laï, laï, —". This section is repeated.